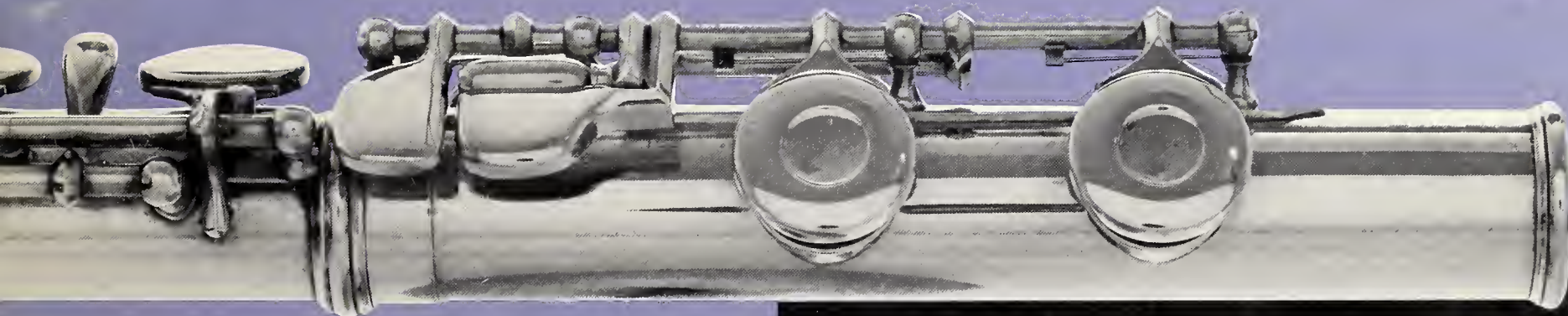


MASS.  
ED 7.1; 1978-79

# Annual report

**The Commonwealth of  
Massachusetts  
Council on the Arts  
and Humanities**



**Fiscal year 1979  
July 1, 1978–June 30, 1979**



The Council on the Arts and Humanities publishes its annual report to provide the Governor, the Legislature, and all Commonwealth residents and Council constituents with an overview of the past year's work. Descriptions of Council programs and services, highlighted in this report, are detailed in the Council's *Guide to Programs and Services*, which is published in English and Spanish editions and is available by writing or calling:

Massachusetts Council on the  
Arts and Humanities  
One Ashburton Place  
Boston Massachusetts 02108  
617-727-3668

**Annual report  
Fiscal year 1979**

**The Commonwealth of  
Massachusetts  
Council on the Arts  
and Humanities**

Publication of this  
document approved by  
Alfred C. Holland, State  
Purchasing Agent.  
Estimated cost per copy  
75¢

<b>Executive Director's report</b>	<b>3</b>
<b>What does the Council do?</b>	<b>6</b>
<b>Who is the Council?</b>	<b>6</b>
<b>Council staff</b>	<b>7</b>
<b>Council panelists</b>	<b>8</b>
<b>How are applications funded?</b>	<b>11</b>
<b>Serving the state</b>	<b>12</b>
<b>Funding programs</b>	
Artists Fellowships	<b>14</b>
Artists-in-Residence	<b>16</b>
Financial Assistance	<b>17</b>
Historic Conservation	<b>21</b>
Local Projects	<b>22</b>
Technical Assistance	<b>24</b>
Touring programs	<b>25</b>
TryArts	<b>31</b>
<b>Special programs</b>	<b>32</b>
<b>Council services</b>	<b>34</b>
<b>Financial statement</b>	<b>35</b>





Fiscal year 1979 was a bellwether year for the cultural life of Massachusetts. It saw beginnings and renewals; national and international honors; and increased public recognition and support for the cultural endeavors of the Commonwealth. The Opera Company of Boston moved to the majestic Savoy Theatre, the Strand Theater in Dorchester brought new life to Uphams Corner; the Boston Symphony Orchestra toured in China and the Boston Ballet in Italy. Mechanics Hall in Worcester was cited for a national American Institute of Architects award and the creation of a National Park in Lowell became a reality. It was a year that Springfield launched its Businessmen's Fund for the Arts. It was a year in which Massachusetts artists distinguished themselves both at home and nationally: Timothy O'Brien, a former Artists Fellowship recipient, received the National Book Award for his novel *Going After Cacciato*; John Harbison, also a former Artists Fellowship recipient, won national acclaim for his new opera, *Full Moon in March*. For the Massachusetts Council on the Arts and Humanities, and consequently for cultural institutions and artists, a \$1 million increase in our budget promised the beginning of a more tangible recognition by state government of the need to nourish and sustain such vigorous and excellent cultural diversity.

This \$1 million dollar increase brought the Council's state appropriation to \$2.7 million, and the action was in itself a powerful statement by the Governor and the Legislature of their support for carefully administered public support for the arts and humanities. This significant increase in the state arts budget served, among other things, to rank Massachusetts as the tenth highest state in the nation in *per capita* cultural spending (the \$2.7 million budget represents 47¢ per person in Massachusetts), and enabled the Council to assist the work of more than 700 cultural institutions and hundreds of artists across the state.

The increased state appropriation, supplemented by nearly \$400,000 in federal funds from the National Endowment for the Arts and the U.S. Office of Education, brought the Council's budget in fiscal year 1979 to a total of \$3.1 million. Of this amount, 84% (\$2.5 million) was distributed to the state's cultural institutions and artists through the Council's various funding programs. The increase in funds also enabled the Council to initiate several new efforts, including a literature distribution program, planning for a children's television arts series, and an extensive technical assistance program.

Paralleling the state increase to the Council budget was the dramatic increase in federal funds to cultural organizations and artists and humanists in the Commonwealth. *Twenty-three million dollars* was obtained from both the National Endowments for the Arts and Humanities and the Institute of Museum Services. This continues the nearly 1-to-10 relationship of state dollar to federal dollar support for cultural programs in Massachusetts.

The increase in funding and the related increase in Council visibility can be attributed, in part, to the Council's greatly improved advocacy and public information services and to our new focus on planning. Four specific planning efforts were particularly important this past year:

- **Community Cultural Resources** By focused planning and program development, Massachusetts established itself as one of the first states in the nation to devote substantial support to the community arts movement. A year-long planning study, also completed this past spring, was designed to determine how the Council could best work with and assist community-based or neighborhood cultural groups. The "community arts" movement is an important, national movement that includes, in Massachusetts, over 400 community theater and music groups, local arts councils, visual arts and multi-cultural centers, and similar neighborhood cultural organizations. The number increases annually. Our study of these community cultural resources, which included interviews with a large number of these groups across the state, led to significant changes in the Council funding programs available to community organizations, including the creation of a regional application review process. During the coming year, an evaluation of these community programs will help us determine what additional refinements might be useful.

- **Cultural Financing Task Force** Because government funding of the arts and humanities, even with substantial arts agency budget increases, is never going to meet more than a small fraction of cultural costs, the Council and its constituents must seek alternative means of underwriting the expenses of our labor-intensive industry: Last fall, with this in mind, the Council asked a group of people outstanding in their fields of business, public finance, art and culture to explore new forms of cultural financing. This 15-member Task Force on Public Financing, chaired by Phillip M. Sullivan, Senior Vice-President of the First National Bank of Boston, will complete its study in fiscal year 1980. Several financing recommendations to date include a proposed amendment to the Commonwealth's constitution, state and local revenue-bond mechanisms, and an arts and tourism fund.



- **Minorities Subcommittee** In the fall of 1978, the Council initiated a review of the ways in which Council policy and practice affect minority constituencies. A subcommittee was appointed by the Council to examine funding programs and operations and to recommend and suggest changes that would enhance the Council's capacity to serve the state's minority constituencies. The Subcommittee completed its work this spring with several recommendations that have been adopted by the Council, including the publication of Council program guides in Spanish as well as English, revision of application forms, increased recruitment of minority applicants, improved information services on Council activities, upgraded technical assistance funding for minority cultural groups, increased racial and ethnic diversity on Council application-review panels, and expanded involvement of minorities in Council planning. At the Subcommittee's recommendation, the Council also established a permanent Committee on Special Constituencies to implement the minority-oriented recommendations and to develop recommendations concerning other under-served or special constituencies, including the handicapped.



• **Economic Impact Study** This six-state endeavor to assess the impact of the cultural industry on the New England economy began in 1978. We completed the first (and principal) phase of the study in the spring of 1979. (This phase focused on cultural institutions and organizations which constitute the bulk of this economy; later studies will address educational institution arts expenditures, cultural audiences, individual artists, and related components of the cultural industry.) The completed institutional survey has identified the arts as a major sector of the Massachusetts economy with a total impact of over \$300 million annually, we spend about \$56 million each year purchasing goods and services, employ about 14,000 residents (full and part-time), annually pay some \$7.5 million in direct state and federal tax payments, count over 11 million attendances to events each year, and annually generate about \$120 million in income. A comprehensive report on this phase of the study is available by writing the Council.

• **The years ahead**  
In its annual report the Council is always dealing with three years: reporting on the year just past, operating in the current year, and planning budgets and programs for the year to come. We are looking back to last year and forward to the future.

As I said at the beginning of this report, fiscal year 1979 was full of activity and accomplishments for arts and humanities institutions and artists. It was also a year whose end was marked by much change in the economy and in our leaders of government. The Council budget reflected this as we moved into fiscal year 1980 with a 15% budget cut. But our planning for fiscal year 1981 leaves us with some very optimistic hopes as we begin with a recommendation from Governor King of a \$4 million Council budget.

What is done in the coming year will test the cultural community's ability to defend in public forums its contributions to the outstanding quality of life in Massachusetts. This new climate will require all of us to join forces in new and solid relationships to articulate the needs and value of the cultural community as a whole.

While the Council will be a forceful advocate of public support for cultural institutions and artists, it will simultaneously pursue a range of programs which we expect will have positive and long-lasting results for our community.

The Council has begun a comprehensive evaluation of all of its funding programs. We will examine what results Council funding has had in the past decade, how cultural needs and opportunities have changed since the initiation of the Council's funding programs, and how our diverse programs might be revised, eliminated, replaced or strengthened. An unparalleled level of constituency involvement will be required to complete a useful assessment of both individual artist and cultural institution funding programs.

Later in the year, we will initiate a planning effort to determine how the Massachusetts business community and the arts industry can work in tandem to increase support for the cultural community.

As the level of public support of the arts has increased, so too has the debate about where that support is directed. In this space last year I noted that the Council is in the midst of this healthy controversy and will remain so. The growth and increased effectiveness of the Council will depend, as always, on the artistic community—on all Commonwealth residents—who voice their belief in the value of public support for our cultural heritage.

Sincerely,



Anne Hawley  
Executive Director

January 1, 1980

## What does the Council do?

The Council is guided by the 1966 legislation that created the agency to “encourage throughout the Commonwealth the practice, study, and appreciation of the arts and humanities.” In response to that mandate, the Council provides financial and technical support to artists, humanists, cultural institutions, community cultural groups, and others working in the visual arts, film, video, photography, dance, music, theater, literature, and other cultural disciplines that record, illuminate, and shape our existence.

## Who is the Council?

The Council is a group of 15 citizens of the Commonwealth who have demonstrated creativity or scholarship in, or distinguished service to, the arts and humanities. The Council members are appointed by the Governor for three-year terms.

These council members collectively define agency policy and, by vote, determine the distribution of the Council's funds for the benefit of the entire Commonwealth.

Fiscal year 1979 Council members are:

- **Vernon R. Alden, Chairman**  
Brookline  
Chairman,  
Massachusetts Business  
Development Council
- **Dolores A. Miller**  
Dorchester  
Vice President,  
H. McCormack Center for  
the Arts
- **T. J. Anderson**  
Winchester  
Composer; Chairman,  
Music Department,  
Tufts University
- **Janet Murrow**  
South Hadley  
Coordinator for the Arts,  
Mount Holyoke College
- **Maria Cole**  
Tyringham  
Businesswoman
- **Ethel Putterman**  
Orleans  
Gallery Owner; Visual  
Artist
- **Hon. J. John Fox**  
Boston  
Judge, Probate Court
- **Robert M. Solow**  
Boston  
Professor, Department of  
Economics, M.I.T.
- **Michael S. Harper**  
Taunton  
Poet; Professor of  
English, Brown University
- **Dr. Nicholas T. Zervas**  
Milton  
Neurosurgeon,  
Massachusetts General  
Hospital
- **Herbert A. Kenny**  
Manchester  
Writer
- **Crawford Lincoln**  
Brimfield  
President, Old Sturbridge  
Village
- **Michael Mazur**  
Cambridge  
Visual Artist
- **Donald R. Melville**  
Worcester  
President, Norton  
Company
- **Carol Miller**  
Lexington  
Musician, Dance Teacher



## Council staff

To work with all of its constituents, the Council has designed a variety of financial and technical assistance programs and services. The Council's 21-member staff (among the smallest of all state agencies) is employed by the Council to administer these programs and services and to execute Council policy and funding decisions.

The Council's Executive Director is Anne Hawley, who has held that post since the fall of 1977. A list of staff members, current as of January 1, 1980, follows:

• **Anne Hawley**  
Executive Director

• **Holly Sidford**  
Deputy Director

• **Rosamond Hooper**  
Administrative Assistant

• **Lee Kazanoff**  
Administrative Assistant

### Program staff

• **Susan Amory**  
Research/Resource  
Coordinator

• **Debi Cobb**  
Programs Manager

• **Sam Cornish**  
Literature Director

• **Paul Deare**  
Community Cultural  
Resources Director

• **Susan Hartnett**  
Local Projects Director

• **Nancy Padnos**  
Visual Arts/  
Humanities/Historic  
Conservation Director

• **Michael Sirota**  
Performing Arts Director

### Fiscal Affairs staff

• **Lindsay Shearer**  
Director of Fiscal Affairs

• **Pamela Brooks**  
Receptionist

• **Constance Galanis**  
Contracts Manager

• **Mary Wong**  
Office Manager/Fiscal  
Assistant

• **Stephen Gerritson**  
Director of Government  
Relations

• **Joseph Henefield**  
Director of Planning

• **Susan Houston**  
Staff Director of  
Task Force

• **Janice Timinski**  
Administrative Assistant

• **Nancy Varga**  
Director of Public  
Information

• **Ressie Walker**  
Administrative Assistant



Critical to the Council's programs is the peer-review panel process. It is this process that ensures that Council funds are distributed throughout the state on the basis of cultural excellence.

The panel process annually mobilizes nearly 100 artists, humanists, specialists in the various artistic disciplines and community representatives who can bring sound cultural experience and knowledge to the review of applications. These panelists are appointed by the Council, which draws its appointments from pools of several hundred candidates nominated every spring by citizens throughout the Commonwealth.

These advisory panelists provide the Council and the Council staff with funding recommendations based primarily on the artistic and humanistic excellence of applicants' programs. This past year there were 11 separate advisory panels involving 86 citizens of the state.

### Community Cultural Resources: Festival/Services

- **Jane Bowers**, President, Boston League of Women Voters
- **Dana Chandler**, Artist; Teacher; Director of African-American Master Artists in Residence, Northeastern University
- **Pat Cornu**, Director of Education, Children's Museum
- **Paul Deare**, Librarian, Mattapan Branch Library
- **Barbara Garvey**, Commissioner, Mayor's Office of Cultural Affairs, Springfield
- **Nat Kolodney**, Director, Arts & Media, Greater Boston Jewish Community Centers
- **Timothy Murray**, Business Manager, Next Move Theatre
- **William Tchakirides**, Director, Fine Arts Work Center, Provincetown
- **Margot Willett-Getsinger**, Arts Extension Service, Hadley Public School System

### Community Cultural Resources: Music

- **Gary Bernhard**, Program Assistant for Educational Services (CETA)
- **Arnold Black**, Musician, Composer; Artistic Director, Mohawk Trail Concerts
- **Ted Casher**, Jazz and Theater Musician; Assistant Professor, Dean Junior College
- **Robert Frazier**, Governmental Relations Director, Mass. Music Educators Assn.
- **Michael Garroway**, Executive Director, Community Music Center, Boston
- **Betty Hillmon**, Elma Lewis School of Fine Arts
- **Ann Hobson**, Cellist, Boston Symphony Orchestra
- **Mary Kay Hoffman**, Director, Arts Council of Franklin County
- **Ed Moussaly**, Musician Specializing in Asian Music
- **Clyde Tyndale**, Director, Woods Hole Folk Music Society

### Community Cultural Resources: Theatre/Dance

- **DeAma Battle**, Art of Black Dance and Music
- **Cecelia Bresnahan**, Theater Arts Coordinator, Title VII, Boston Public Schools
- **Maria Dowd**, Community Affairs Director, WNAC-TV
- **Charles Hesse**, Vice President, Old Sturbridge Village
- **Carol Korty**, Director and Writer; Children's Museum; Young Audiences; Boston Repertory Theater
- **Barbara Barrow-Murray**, Producer, "Say Brother," WGBH-TV
- **Glenda Reiss**, Director, Mass. Dance Ensemble
- **Ruth Wheeler**, Choreographer, Dancer, Dance Collective

**Community Cultural Resources:**  
Visual Arts/Humanities

- **Abigail Deacon**, Lecturer, Southeastern Mass. University
- **Lee Gurney**, Grants Manager, Mass. Historical Commission
- **Jeff McQueen**, Director, Leverett Craftsmen and Artists
- **Donald Schall**, Director, Cape Cod Museum of Natural History
- **Jane Sommer**, Extension Services, North Adams State College

**Dance**

- **Shirley Benjamin**, Faculty Member, Clark University and Walnut Hill Schools
- **Tony Catanzaro**, Principal, Boston Ballet Company
- **Linda Lewis**, Chairperson, Young Audiences of Massachusetts
- **Lewis Lloyd**, Administrative Manager, WGBH Educational Foundation
- **Francia McClellan**, Choreographer; Faculty, Hampshire College
- **Danny Sloan**, Artistic Director, Danny Sloan and Company; Dance Director, National Center for Afro-American Artists
- **Beth Soll**, Artistic Director, Beth Soll & Co.
- **Judith Williams**, Dance Coordinator, Boston English High School

**Historic Conservation**

- **Ross Beales**, Professor, College of the Holy Cross, Worcester
- **Ann Farnam**, Curator, Essex Institute
- **Martha Hoppin**, Professor of Art History, U/Mass. Amherst
- **Roger Parks**, Archivist, Old Sturbridge Village



**Humanities**

- **Ross Beales**, Professor, College of the Holy Cross, Worcester
- **David K. Case**, Director, Plimoth Plantation
- **Robert F. Dalzell, Jr.**, Professor, Williams College
- **Brenda Engel**, Education Specialist, Lesley Graduate Center
- **Richard Kugler**, Director, New Bedford Whaling Museum; Old Dartmouth Historical Society
- **Jane Nylander**, Curator, Old Sturbridge Village
- **Wendy Puriefoy**, Charitable Grants Administrator, Boston Safe Deposit and Trust
- **Luis Rodriguez**, Assistant Director, Inquilinos Boricuas En Acción
- **Charles E. Roth**, Director of Education, Mass. Audubon Society
- **Ellen Rothman**, Specialist in American History and Museum Education



## Literature

- **Samuel W. Allen**, Professor, Boston University
- **Leonard Casper**, Professor, Boston College
- **Lorrie Goldensohn**, Professor, Mt. Holyoke College
- **Joyce Peseroff**, Poet; Editor, *Green House*
- **Michael True**, Professor, Assumption College

## Music

- **Victor Alpert**, Librarian, Boston Symphony Orchestra
- **Mary Jo Barron**, Folklorist
- **Margaret Euler**, Choral Conductor
- **Gerdes Fleurant**, Musician; Chairman, Afro-American Studies Program, Salem State College
- **Charles Fussell**, Composer, U/Mass. Amherst
- **Maynard Goldman**, Violinist; Instructor, Brandeis University
- **Fred Goldstein**, Cellist; Senior Vice-President of Marketing, Advent Corporation
- **Arthur Hepner**, Musician; Corporate Director of Public Relations, Houghton Mifflin Co.
- **Elinor Preble**, Flutist; Instructor, Wellesley College and Longy School of Music
- **Marylou Speaker**, Violinist, Boston Symphony Orchestra
- **Josephine Wright**, Musicologist, Asst. Professor, Afro-American Studies Dept., Harvard University

## Theater

- **Christopher Childs**, Actor, Writer, Producer
- **John Drabik**, Open Door Theater of Boston
- **Gabriel Garcia**, Artistic Director, Galaxy Theater
- **William A. Henry III**, Journalist, Critic
- **Jon Lipsky**, Playwright, Reality Theater
- **Steven Lydenberg**, Director, President, Playwright's Platform
- **Mary Melville**, Writer

## Visual Arts

- **Natalie Alper**, Artist, Teacher
- **David Brooke**, Director, Clark Art Institute
- **Hugh M. Davies**, Director/Curator, Art Gallery, U/Mass. Amherst
- **Johanna Gill**, Video Historian, Mass. College of Art
- **Joy Gordon**, Director, Danforth Museum
- **John Heller**, President, Mass. Assn. of Craftsmen
- **Carlos Penaherrera**, Photographer and Filmmaker
- **Marjory Supovitz**, Arts Consultant, Wayne Andersen Associates
- **William Travis**, Jewett Art Center, Wellesley College



Guía de programas y servicios

The Commonwealth of Massachusetts Council on the Arts and Humanities

Guide to programs and services

The Commonwealth of Massachusetts Council on the Arts and Humanities

A State Agency One Institution Place Boston 02108 617-727-3568

Financial Assistance Program Instruction and application form

The Financial Assistance Program provides grants to support arts and humanities programs that benefit the people of the Commonwealth.

Council applications close and final dates between July 1, 1989 and June 30, 1990. The application packet is available for pickup at the Council offices on or before this date. If you mail your application, be sure to have adequate delivery time mail from the western part of the state can take to get to us.

us to first step to each location. To be considered by the Council, all applications must be complete and be accompanied by the required supplemental information. If you do not receive acknowledgment of receipt of this application in two weeks, please call us.

1 Applicant - organization

2 Address

3 Telephone

4 Contact person

5 Date when to call contact person

6 Total amount requested from Massachusetts Council on the Arts and Humanities

7 Total amount of match

- Checklist**
- Please return the signed original and two copies of this Financial Assistance application form. You may also check to enclose three copies of additional descriptive information which you would like the Council to consider.
- Please also include three copies of each of the items listed in the right.
- If you are not receiving financial assistance under the Council during the course of this year, include the following:
- Do valid organizational operating budget, including income and expenses, for your current fiscal year.
  - Tax corporate by laws.
  - List of your board of members and their dues.
  - List of principal staff members.
  - Resumes of program personnel.
  - List of principal activities undertaken during the past year, including dates of each.
  - A copy of your original donor's tax-exemption determination letter issued by the Internal Revenue Service.
  - A copy of your Massachusetts certificate of non-profit incorporation.
  - A representative sampling of recent publicity programs, catalogs, or other explanatory material. Catalogs, magazines and other printed matter should include copies of applications. None of these will be returned to you.
  - Board Chairman and Executive Director must sign and date the application at the bottom of the last page.

Council funding is competitive because, not surprisingly, there are more qualified applicants than there is money. Advisory panelists and the Council review all applications according to these general criteria: program excellence, involvement of Massachusetts artists/humanists in the applicant's programs, extent to which the applicant's programs serve the public, the professional management and fiscal capacities of the applicant, the community's need for and support of the applicant's programs, the applicant's financial need, the applicant's program experience, and the applicant's efforts to increase earned income and diversify its sources of financial support.

The process for review of application is:

- 1 A community group or other applicant organization writes to the Council for a "Guide to Programs and Services."

- 2 The prospective applicant then determines if it is eligible and works with Council staff to prepare an application.
- 3 After assisting in the application process, the Council staff prepares an analysis of each application based on the history of the applicant's activities, visits with the applicant, and makes an assessment of the applicant's management capability.
- 4 The Advisory Panelists then receive the applications, attend performances or programs and talk with each applicant, and prepare a funding recommendation based on the artistic/humanistic quality of the applicant's work.

- 5 The Council—the fifteen appointed citizens—then receives the panel and staff analyses and recommendations, weighs financial need and other considerations, and makes a final decision.

- 6 Money is awarded, on a reimbursement basis, by a written contract for services between the Council and the funded applicant.

## Serving the state

There are close to six million residents in Massachusetts. One of the purposes of the Council, as a state agency, is to provide access to cultural opportunities and experiences to all the citizens of the Commonwealth. It is impossible to determine precisely how many of the nearly six million residents our programs serve. However, we are able to determine how many of the Commonwealth's 351 cities and towns are served; and in fiscal year 1979 with \$2.7 million in state funds (about 47¢ per person in the state), Council-funded programs reached all of the state's counties and 240 (68%) of our cities and towns.



Abington  
Acton  
Agawam  
Allston  
Amesboro  
Amesbury  
Amherst  
Andover  
Arlington  
Ashburnham  
Ashfield  
Athol  
Attleboro  
Auburn  
Auburndale  
Avon  
Barnstable  
Barre  
Becket  
Bedford  
Belchertown  
Belmont  
Berkshire  
Beverly  
Billerica  
Blandford  
Boston  
Bourne  
Braintree  
Brewster  
Bridgewater  
Brighton  
Brockton  
Brookfield  
Brookline  
Burlington  
Cambridge  
Canton  
Charlemont  
Charlestown  
Chatham  
Chelmsford  
Chelsea  
Chestnut Hill  
Chicopee  
Chilmark  
Cohasset  
Conway  
Cummington

Dalton  
Danvers  
Dartmouth  
Dedham  
Deerfield  
Dennis  
Dorchester  
Dover  
Dudley  
Duxbury  
Eastham  
East Orleans  
East Walpole  
Edgartown  
Essex  
Everett  
Fall River  
Falmouth  
Fitchburg  
Foxboro  
Framingham  
Franklin  
Gardner  
Georgetown  
Gloucester  
Great Barrington  
Greenfield  
Green Harbor  
Groton  
Hadley  
Hamilton  
Hanover  
Hanson  
Harvard  
Harwich  
Harwichport  
Haverhill  
Hingham  
Holliston  
Holyoke  
Housatonic  
Hull  
Hyannis  
Hyde Park  
Ipswich  
Jamaica Plain  
Lawrence  
Lee  
Lenox  
Leominster  
Leverett  
Lexington  
Lincoln  
Linwood  
Littleton  
Lowell  
Ludlow  
Lunenburg  
Lynn

Malden  
Manchester  
Marblehead  
Marion  
Marlboro  
Marshfield  
Mashpee  
Maynard  
Medfield  
Medford  
Medway  
Melrose  
Merrimac  
Methuen  
Milford  
Millbury  
Milton  
Monson  
Monterey  
Nahant  
Nantucket  
Natick  
Needham  
New Bedford  
Newburyport  
Newton  
Norfolk  
North Adams  
Northampton  
North Andover  
North Attleboro  
North Brookfield  
Northfield  
North Hadley  
North Reading  
North Truro  
Norton  
Orleans  
Osterville

Palmer  
Paxton  
Peabody  
Pembroke  
Pittsfield  
Plymouth  
Plympton  
Provincetown  
Quincy  
Randolph  
Raynham  
Reading  
Rehoboth  
Revere  
Rockland  
Rockport  
Roslindale  
Rowley  
Roxbury  
Rutland  
Salem  
Sandwich  
Saugus  
Savoy  
Scituate  
Seekonk  
Sharon  
Sherborn  
Shrewsbury  
Somerset  
Somerset Village  
Somerville  
Southampton  
Southbridge  
South Dartmouth  
South Dennis  
South Hadley  
South Worthington  
Springfield  
Sterling  
Stockbridge  
Stoneham  
Stonehill  
Stoughton  
Sturbridge  
Sudbury  
Sunderland  
Swampscott  
Swansea  
Taunton  
Teaticket  
Tewksbury  
Topsfield  
Truro  
Turner's Falls  
Tyngsboro  
Vineyard Haven  
Waban  
Walpole

Waltham  
Wareham  
Warren  
Watertown  
Wayland  
Wellesley  
Wellfleet  
Wenham  
West Barnstable  
Westborough  
West Boylston  
West Bridgewater  
West Falmouth  
Westfield  
Westford  
Westminster  
Weston  
West Springfield  
Westwood  
West Yarmouth  
Weymouth  
Whitinsville  
Whitman  
Wilbraham  
Williamstown  
Wilmington  
Winchester  
Winthrop  
Woods Hole  
Woburn  
Worcester  
Yarmouthport

Executive Director Anne Hawley noted in her report that 84% of this past year's Council budget was distributed to artists and cultural organizations throughout the state. A variety of Council programs serve as funding mechanisms:

- **Artists Fellowships** provide support for outstanding individual creative artists working in 12 different art forms
- **Artists-in-Residence** the arts-in-education program that enables professional artists to work with children and adults in Massachusetts schools and other community settings
- **Financial Assistance** the primary funding program for cultural institutions and community groups
- **Historic Conservation** the source of funds necessary to preserve objects of historic and artistic significance
- **Local Projects** enables neighborhood or community groups to purchase the services of cultural institution programs and professional artists
- **Technical Assistance** provides expert management, production, and other technical personnel to assist cultural organizations and community groups
- **Touring Programs** provides financial support for performances by outstanding music, dance, and theater groups in Massachusetts communities
- **TryArts** an arts-in-education program contributing to the Boston Public Schools' desegregation efforts by linking professional artists and performing companies with public schools.

The 1979 fiscal year's one-million-dollar budget increase enabled the Council to raise the level of funding in all of these programs, markedly improving support of the state's outstanding artists, community groups, and cultural institutions. In the following pages, we have provided details on, including funding recipients in, each of these programs.

The makers of art, the individual creators without whom few arts organizations would be necessary, are a primary Council constituency. Like cultural institutions, individual artists require "operating support" to survive.

Consequently, the Council—like the federal government and several other state arts agencies—funds a fellowship program that identifies and supports Massachusetts' outstanding choreographers, composers, crafts artists, filmmakers, novelists and short-story writers, painters, photographers, playwrights, poets, printmakers, sculptors, and video artists. Some 3,400 Massachusetts artists applied for fellowships this past year. The Council was able to provide \$3,500 fellowships to 85 outstanding artists (about 2.5% of the total number of applicants). The fellowship recipients survived a difficult peer-review panel process that focused *only* on the quality of the work the applicant submitted for review.

This five-year-old program, the second largest state-based program of its kind in the nation, is administered under contract with the Council by The Artists Foundation (100 Boylston St., Boston, MA 02116; 617-482-8100). The Foundation is the state-wide artists' services organization founded in 1973 by the Council specifically to identify and respond to the needs of individual artists.

Fellowship recipients this year represented 40 Massachusetts cities and towns.

## Choreography

- **Renee A. Caso**, Somerville
- **Martha Armstrong Gray**, Arlington
- **Nikki Hu**, Watertown
- **J. Steven Murillo**, Cambridge
- **Katherine Sanderson**, Northampton
- **Beth Soll**, Cambridge

## Crafts

- **Jane Bent**, Boston
- **Nancy Guay**, Boston
- **Michael F. James**, Somerset Village
- **Linda MacNeil-Dailey**, Amesbury
- **Corey R. Powers**, Savoy
- **Ellen Schon**, Watertown

## Fiction

- **Nicholas C. Fryar**, Brookline
- **Alan Hewat**, Cambridge
- **Carl Nagin**, Cambridge
- **Avon Neal**, North Brookfield
- **Jay Neugeboren**, North Hadley
- **Roger Skillings**, Provincetown
- **Jane Watkins**, Cambridge

## Film

- **Steven Ascher**, Cambridge
- **Dan Barnett**, Allston
- **Scott A. Feero**, Allston
- **Alfred Guzzetti**, Cambridge
- **Michel Negroponete**, Cambridge
- **Tina Rathborne**, Cambridge

## Music Composition

- **Robert Ceely**, Brookline
- **John F. Duesenberry**, Belmont
- **John C. Heiss**, Auburndale
- **Shirish Korde**, Acton
- **Michael Levine**, Newton
- **Donald Martino**, Newton
- **Douglas McGilvra**, Cambridge
- **Kenneth N. Pullig**, Brighton
- **Ezra Sims**, Cambridge

## Painting

- **Gregory Amenoff**, Boston
- **Catherine Bertulli**, Boston
- **Peter Burgess**, Boston
- **Alison Cann-Clift**, Chelsea
- **Tyrone Geter**, Boston
- **Joel Janowitz**, Boston
- **Jane Lund**, Ashfield
- **Scott Prior**, Northampton
- **Elaine Spatz Rabinowitz**, Cambridge
- **Jack Radetsky**, Sunderland
- **Paul Rahilly**, Lexington
- **Richard A. Sheehan**, Hyde Park
- **Tom Shooter**, Boston
- **Jerry Williams**, West Yarmouth

## Photography

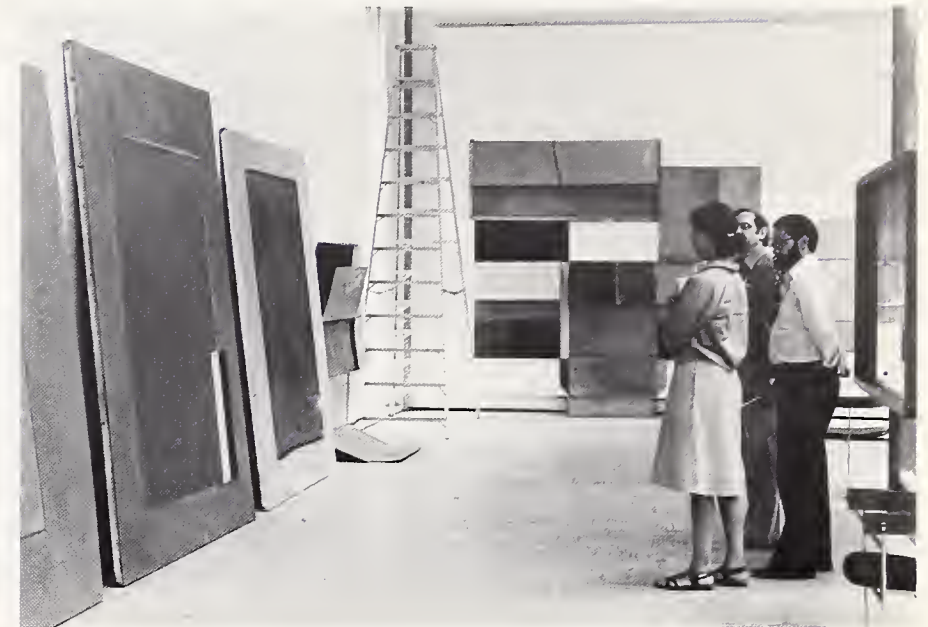
- **Jerry Berndt**, Cambridge
- **Barry Cohen**, Watertown
- **Jim Haberman**, Arlington
- **Gus Kayafas**, Concord
- **Nancy Rankin**, Boston
- **Eugene Richards**, Dorchester
- **Robert J. Sagerman**, Teaticket
- **Ruth Schilling**, Arlington
- **Jeffrey Silverthorne**, Weston
- **Sage Sohler**, Boston

## Poetry

- **Christopher Jane Corkery**, Cambridge
- **Melvin Dixon**, Williamstown
- **Brendan Galvin**, Truro
- **Barbara A. Jordan**, Brighton
- **Kathleen Linnell**, Weston
- **Susan Mitchell**, Provincetown
- **Steven Ruhl**, Amherst
- **Tamara Shultz-Kivi**, Cambridge
- **Peter Viereck**, South Hadley

## Playwriting

- **Donald J. Cohen**, Arlington
- **Tanya Contos**, Chestnut Hill
- **Roy G. Faudree**, Northampton
- **Thomas J. Green**, Jamaica Plain



## Printmaking

- **Mira Cantor**, Brookline
- **John T. Dunn**, Maynard
- **Jane E. Goldman**, Jamaica Plain

## Sculpture

- **Robert L. Cronin**, Worcester
- **Diana deFilippi**, Cambridge
- **Ed Epping**, Williamstown
- **Christopher Gardner**, Provincetown
- **Jesse Kalfel**, Belmont
- **Conrad Malicoat**, Provincetown
- **Daniel C. Wills**, Marshfield

## Video

- **Noel and Timothy Evans**, Jamaica Plain
- **Jane W. Hudson**, Boston
- **Ann McIntosh**, Cambridge
- **Andrew J. Perlmutter**, Franklin



The artist-in-residence is one of the most effective means of linking an artist and the creative process to the educational system. The artist-in-residence is a trained professional paid to work full-time, as an artist, in a school or other local setting. The residency enables school children and their parents to share the making of art with a professional. In learning to make art, in getting to know and understand someone who makes art professionally, school children have a unique opportunity to develop their own creative capabilities.

Funded by the Council, the National Endowment for the Arts, and local residency sponsors, the Artists-in-Residence program is administered for the Council under contract with The Artists Foundation, which also administers the fellowship program described earlier.

This year 43 Massachusetts schools and community groups in 34 cities and towns benefited from residencies that ranged in duration from a few weeks to several months. With its increased fiscal year 1979 budget, the Council was able to increase its commitment to this program to \$129,735.

School Residencies

Dance

- **Concert Dance Company,** Lexington/Waltham
- **Ramon de los Reyes Spanish Dance Theatre,** Lawrence High School
- **Millicent Simmons,** Lexington/Waltham
- **Dee Winterton,** Lexington/Waltham

Film/video

Film

- **Mary Arbuckle,** Duxbury High School

Video

- **Betsy Connors,** Tyngsboro: Greater Lowell Vocational Technical School
- **Debbie Dorsey,** Plymouth Public Library
- **Abraham Ravett,** Haverhill High School

Visual Arts

Photography

- **Chris Barnes,** Medfield High School
- **Francis Olschafskie,** Medway Junior-Senior High School

Painting

- **Judith Berman,** Hamilton-Wenham Regional High School
- **Dana Chandler,** Lynn: Washington Community School
- **Mark Mannheimer,** Lawrence High School

Sculpture

- **Susan Friedman,** Turners Falls: Franklin County Technical School
- **Richard Pepitone,** Worcester: Upsala Street School
- **James Toatley,** New Bedford: Sgt. Carney Memorial Academy

Writing

Playwriting

- **Michael Krawitz,** Swampscott: Machon School
- **David Wood,** Seekonk Public Schools

Poetry

- **Kathy Agüero,** Franklin: Classical High School
- **Harold Bond,** Topsfield Public Schools
- **Theresa Cader,** Randolph: J. F. Kennedy Jr. High School
- **Abbot Cutler,** Springfield Public Schools
- **Helene Davis,** Framingham Public Schools
- **Alan Feldman,** Framingham Public Schools
- **John Maloney,** Nantucket: Somerset School
- **Carlos Martinez,** Randolph: N. Jr. High School
- **Elizabeth McKim,** Newton: Zervas Elementary School, Seekonk Public Schools
- **Gary Miranda,** Beverly: Thomas Beadle Jr. Elementary School
- **Helena Minton,** Topsfield Public Schools
- **Carol Oles,** Millbury High School
- **Steve Perrin,** Beverly: Ayers Ryal Side School, Milton: Pierce Jr. High School
- **Joyce Peseroff,** Franklin: Classical High School
- **Paul Smythe,** Dalton: Wahconah Regional High School
- **Marilyn Zuckerman,** Paxton Center School

## Community Residencies

- **Expansions Dance Company**, Mass. Prison Art Project

## Visual arts

- Environmental Sculpture • **Jeff Stetson**, Cambridge Arts Council
- Painting • **William Ray Langenbach**, Boston: Mass. Dept. of Corrections
- **Gordon Thorne**, Northampton: Thorne's Super Market
- **Walter Us**, Mass. Prison Art Project
- Photography • **Bobbi Carrey**, Boston: Mass. General Hospital
- Printmaking • **Wilfredo Chiesa**, Casa de la Comunidad Latina
- Sculpture • **Susan Friedman**, Museum of Fine Arts, Springfield
- Textiles • **Napoleon Jones-Henderson**, Boston: African-American Institute
- Writing • **Ben Brooks**, Provincetown: Lower Cape Arts Council



The Council's primary, annual funding mechanism is the Financial Assistance program. This program awarded \$1.4 million (some 55% of all Council program funds) to cultural institutions and community groups throughout Massachusetts in fiscal year 1979; and because of the program's 1-to-1 matching requirement, it generated another \$1.4 million in private and corporate support to cultural programs in Massachusetts. The intent of Financial Assistance is to support excellent arts and humanities programs that serve the state's residents.

The program is divided into seven discipline categories: Community Cultural Resources, Dance, Humanities, Literature, Music, Theater, and Visual Arts. Over 260 applications for Financial Assistance were received this year, totaling \$3.4 million in requests. Increasing cultural needs outstrip even million-dollar budget increases for the state arts council; however, each year more residents and more community groups are benefiting from increased Council funding.

As the above figures indicate, the Council sought this past year to improve its support in those areas that had suffered in the past (community cultural resources, dance, literature, and theater) while maintaining the bulk of its support of humanities, music, and visual arts programming. The following is a list of the financial amounts awarded to organizations; some organizations' program plans changed during the year and not all groups requested the entire amount listed.



## Community Cultural Resources

- **Articulture**, Cambridge, \$9,000
- **Artisans Bettering Livelihood and Education**, South Boston, \$8,000
- **ARTS/Boston**, Boston, \$10,000
- **Arts Council of Franklin County**, Greenfield, \$15,067
- **Berkshire Ballet**, Pittsfield, \$4,000
- **Boston Foundation**, Boston, \$6,000
- **Boston Opera Association**, Boston, \$1,000
- **Brockton Community School Program**, Brockton, \$4,961
- **Brockton Symphony Orchestra**, Brockton, \$3,000
- **Cambridge Arts Council**, Cambridge, \$3,000
- **Cambridge School of Ballet**, Cambridge, \$5,000
- **Cape Cod Conservatory of Music and Arts**, West Barnstable, \$1,200
- **Cape Cod Symphony Orchestra**, West Barnstable, \$6,000
- **Christian A. Herter Center**, Allston, \$2,000
- **City Manager's Advisory Committee on the Arts**, Worcester, \$8,000
- **Community Music Center of Boston**, Boston, \$5,000
- **Copley Society**, Boston, \$1,000
- **Council on Aging**, Pittsfield, \$5,000
- **Cultural Education Collaborative**, Boston/Springfield, \$11,000
- **Drumarama**, Hyde Park, \$350
- **Elma Lewis School of Fine Arts**, Dorchester, \$6,000
- **Federated Dorchester Neighborhood Houses**, Dorchester, \$3,340
- **First Night**, Boston, \$5,000
- **Fitchburg Public Library**, Fitchburg, \$2,394
- **Folk Art Center of New England**, Lexington, \$2,200
- **Greater Boston Youth Symphony Orchestra**, Boston, \$3,000
- **Greater Fall River Recreation Committee**, Fall River, \$3,000
- **Groton Center for the Arts**, Groton, \$3,000
- **Hadley People Interested in the Arts**, Hadley, \$1,000
- **Irish Fortnight (Holyoke St. Patrick's Parade Committee)**, Holyoke, \$1,000
- **Just Around the Corner Company**, Jamaica Plain, \$5,000
- **Loon and Heron Theater for Children**, Boston, \$2,000
- **Massachusetts Prison Art Project**, Framingham, \$8,000
- **Mayor's Office of Cultural and Community Affairs**, Springfield, \$6,000
- **Metropolitan Cultural Alliance**, Boston, \$11,400
- **Nantucket Arts Council**, Nantucket, \$1,600
- **Nantucket Chamber Music Center**, Nantucket, \$2,000
- **National Center of Afro-American Artists**, Dorchester, \$50,000
- **Neighborhood Arts Center**, Boston, \$6,000
- **Neponset Choral Society**, East Walpole, \$1,500
- **New England Foundation for the Arts**, Cambridge, \$5,705
- **New Wrinkle Theater of Greater Boston**, Cambridge, \$4,769
- **North End Waterfront Company**, Boston, \$1,000

- **Northern Berkshire Council of the Arts**, North Adams, \$8,000
- **North Shore Philharmonic Orchestra**, Marblehead, \$4,500
- **People's Theater**, Cambridge, \$2,000
- **Piedmont Citizens for Action**, Worcester, \$8,000
- **Southern Berkshire Community Arts Council**, Great Barrington, \$8,000
- **Theatre Co. of Boston**, Boston, \$4,000
- **Waltham Arts Council**, Waltham, \$4,000
- **Worcester Community School of Performing Arts**, Worcester, \$4,000
- **Young Audiences of Massachusetts**, Boston, \$4,000

## Dance

- **Boston Ballet**, Boston, \$25,000
- **Boston Repertory Ballet**, Boston, \$4,000
- **Twyla Tharp Residency**, Boston, \$4,950
- **Concert Dance Company**, Natick, \$25,000
- **Dance Collective**, Lexington, \$5,000
- **Dance Plant**, Roslindale, \$5,000
- **Jacob's Pillow Dance Festival**, Lee, \$10,000
- **Mandala Folk Dance Ensemble**, Cambridge, \$10,000
- **Spanish Dance Theater**, Watertown, \$4,000
- **WGBH Educational Foundation**, Boston, \$20,000





## Humanities

- **American Jewish Historical Society**, Waltham, \$4,000
- **Boston Zoological Society**, Dorchester, \$9,546
- **Cape Cod Museum of Natural History**, Brewster, \$990
- **Children's Museum**, Jamaica Plain, \$34,000
- **Elbanobscot**, Sudbury, \$8,000
- **Essex Institute**, Salem, \$15,000
- **Ford Hall Forum**, Boston, \$500
- **Hampshire College Arts Festival**, Amherst, \$1,000
- **Historic Deerfield**, Deerfield, \$8,000
- **Massachusetts Audubon Society**, Lincoln, \$5,000
- **Merrimack Valley Textile Museum**, North Andover, \$6,185
- **Museum of Afro-American History**, Roxbury, \$8,000
- **Museum of Science**, Boston, \$39,000
- **Museum of Transportation**, Brookline, \$20,000
- **Old Dartmouth Historical Society**, New Bedford, \$6,515
- **Old Sturbridge Village**, Sturbridge, \$39,000
- **Peabody Museum of Salem**, Salem, \$13,440
- **Plimouth Plantation**, Plymouth, \$16,000
- **Science Museum**, Springfield, \$6,498
- **Shaker Community**, Pittsfield, \$6,885
- **Society for the Preservation of New England Antiquities**, Boston, \$12,000
- **WFCR-FM**, Amherst, \$1,460
- **Worcester Historical Society**, Worcester, \$3,500

## Literature

- **Agni Review**, Cambridge, \$2,200
- **AliceJames Poetry Cooperative**, Cambridge, \$3,500
- **Angel Hair Books**, Lenox, \$2,000
- **Bezoar**, Gloucester, \$500
- **Boston Critic**, Somerville, \$5,000
- **Cambridge Center for Adult Education/Blacksmith House**, Cambridge, \$1,000
- **Canto**, Andover, \$5,000
- **Chomo-Uri (Turquoise Educational Arts)**, Amherst, \$1,000
- **Coordinating Council of Literary Magazines**, Massachusetts, \$700
- **Green House**, Dedham, \$675
- **Massachusetts Review**, Amherst, \$2,000
- **Panache**, Sunderland, \$4,000
- **Ploughshares**, Cambridge, \$6,000
- **Worcester County Poetry Association**, Worcester, \$7,700

## Music

- **All-Newton Music School**, West Newton, \$4,000
- **Ariel Chamber Ensemble**, Cambridge, \$5,000
- **T. J. Anderson Concert Fund**, Boston, \$325
- **Aston Magna Foundation for Music**, Great Barrington, \$3,000
- **Banchetto Musicale**, Cambridge, \$5,170
- **Boston Camerata**, Boston, \$10,870
- **Boston Musica Viva**, Brookline, \$10,000
- **Boston Symphony Orchestra**, Boston, \$45,000
- **Cambridge Opera Workshop**, Cambridge, \$3,500
- **Cantata Singers**, Cambridge, \$5,437
- **Castle Hill Foundation**, Ipswich, \$7,000
- **Cecilia Society**, Boston, \$5,000
- **Charles River Watershed Association**, Auburndale, \$240
- **Collage**, Boston, \$10,000
- **Emmanuel Church**, Boston, \$5,000
- **Festival Orchestra of Boston (Concert Opera Orchestra)**, Boston, \$4,000
- **Handel and Haydn Society**, Boston, \$10,000
- **Isabella Stewart Gardner Museum**, Boston, \$5,000
- **John Oliver Chorale**, Boston, \$12,000
- **Kodaly Center of America**, West Newton, \$6,000
- **Longy School of Music**, Cambridge, \$3,330
- **Mohawk Trail Concerts**, Charlemont, \$16,000
- **New England Conservatory of Music**, Boston, \$34,000
- **Opera Company of Boston**, Boston, \$10,000
- **Opera New England**, Boston, \$14,000
- **Sevenars Concerts**, South Worthington, \$4,000
- **Springfield Orchestra**, Springfield, \$39,000
- **Woods Hole Folk Music Society**, Woods Hole, \$1,500
- **Worcester County Music Association**, Worcester, \$12,000

## Theater

- **Berkshire Theater Festival**, Stockbridge, \$10,000
- **Boston Repertory Theater**, Boston, \$6,000
- **Boston Shakespeare Company**, Boston, \$10,000
- **Cambridge Ensemble**, Cambridge, \$9,025
- **Lenox Arts Center**, Stockbridge, \$15,000
- **New England Repertory Theater**, Worcester, \$2,820
- **Open Door Theater**, Boston, \$4,000
- **Playwrights' Platform**, Boston, \$3,366
- **Publick Theater**, Boston, \$3,000
- **Reality Theater**, Boston, \$8,000
- **StageWest**, West Springfield, \$33,000
- **Williamstown Theater Festival**, Williamstown, \$18,000
- **Worcester Foothills Theater Company**, Worcester, \$10,000

## Visual Arts

- **Boston Film/Video Foundation**, Allston, \$7,000
- **Boston Visual Artists Union**, Boston, \$9,500
- **Brockton Art Center**, Brockton, \$20,000
- **Craft Center**, Worcester, \$3,000
- **Danforth Museum**, Framingham, \$9,000
- **DeCordova Museum**, Lincoln, \$16,000
- **Fine Arts Work Center**, Provincetown, \$12,000
- **Fitchburg Art Museum**, Fitchburg, \$5,384
- **George Walter Vincent Smith Art Museum**, Springfield, \$6,000
- **Institute of Contemporary Art**, Boston, \$25,000
- **Leverett Craftsmen and Artists**, Leverett, \$6,500
- **Museum of Fine Arts**, Boston, \$45,000
- **Museum of Fine Arts**, Springfield, \$12,000
- **Photographic Resource Center**, Boston, \$5,911
- **Provincetown Art Association and Museum**, Provincetown, \$2,000
- **Society of Arts and Crafts**, Boston, \$6,000
- **University Film Study Center/Center Screen**, Cambridge, \$8,000
- **WGBH Educational Foundation**, Boston, \$10,000
- **WBGY-TV**, Springfield, \$20,500
- **Williamstown Regional Art Conservation Laboratory**, Williamstown, \$5,500
- **Worcester Art Museum**, Worcester, \$39,000

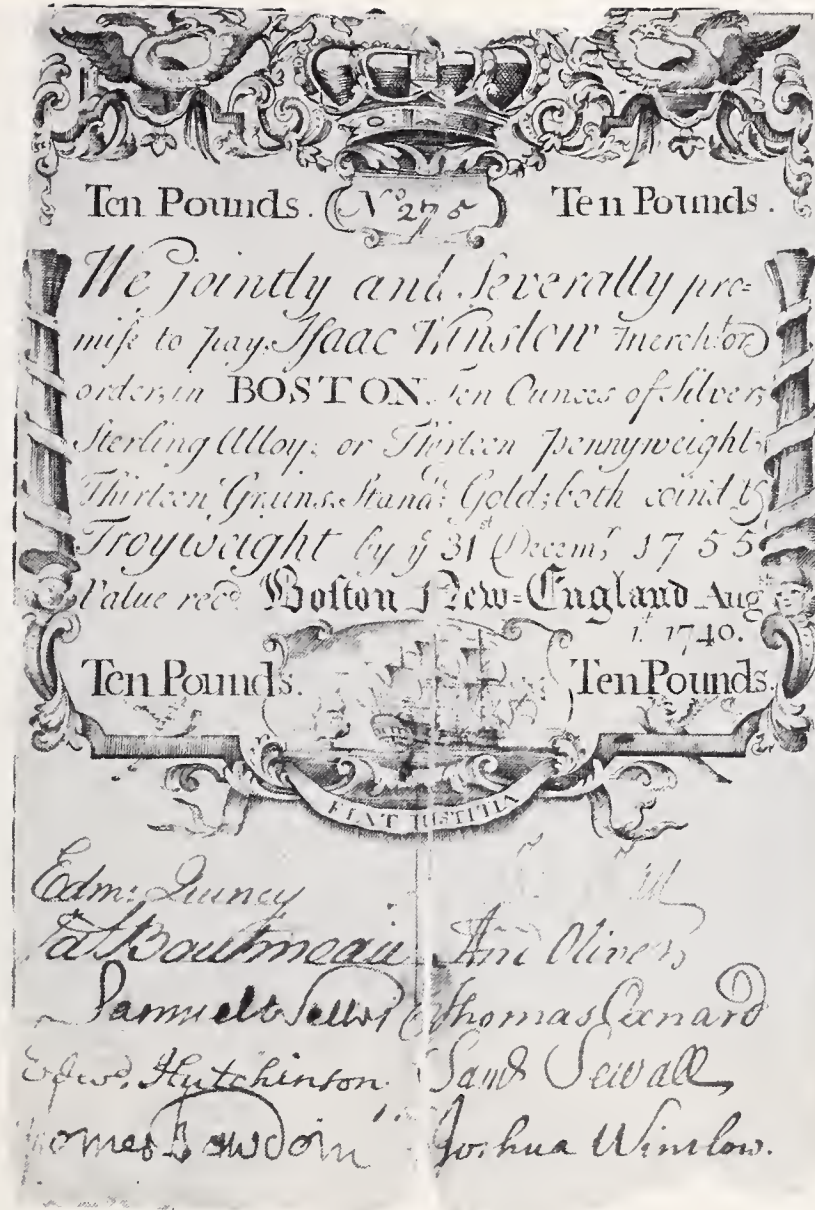




Massachusetts' "common wealth" is, to a great extent, its rich collections of paintings, drawings, prints, decorative arts, manuscripts, documents, and rare books—many of which date to our Colonial period. Preserving such historically or artistically significant objects is the purpose of the Historic Conservation program, which also seeks to increase awareness of the importance of careful, professional conservation.

Forty-six funding awards were made through this program in fiscal year 1979 for just over \$35,000.

Historic Conservation



- American Antiquarian Society, Worcester, \$1,500
- Archdiocese of Boston Archives, Boston, \$2,000
- Ashfield Historical Society, Ashfield, \$2,000
- Bedford Historical Society, Bedford, \$868
- Boston Architectural Center, Boston, \$405
- Boston Athenaeum Library, Boston, \$1,500
- Bostonian Society, Boston, \$400
- Boston Medical Library, Boston, \$400
- Brockton Art Center, Brockton, \$750
- Brockton Public Library System, Brockton, \$350
- Cambridge Public Library, Cambridge, \$500
- Concord Antiquarian Society Museum, Concord, \$327.50
- Danvers Archival Society, Danvers, \$931
- DeCordova Museum, Lincoln, \$1,000
- Eastham, Town of, Eastham, \$550
- Eastham Public Library, Eastham, \$252
- Essex Institute, Salem, \$805
- Fall River Public Library, Fall River, \$750
- Falmouth Public Library, Falmouth, \$1,000
- J. V. Fletcher Library, Westford, \$401.55
- Forbes Library, Northampton, \$1,195
- Great Barrington Historical Society, Great Barrington, \$1,262.28
- Harwich, Town of, Harwich, \$342.50
- Historic Deerfield, Deerfield, \$850
- Kendall Whaling Museum, Sharon, \$900
- Marlborough Historical Society, Marlborough, \$900
- Massachusetts Audubon Society, Lincoln, \$1,000
- Massachusetts Historical Society, Boston, \$500
- Merrimack Valley Textile Museum, North Andover, \$702.50
- Milton Public Library, Milton, \$1,230
- Museum of Fine Arts, Springfield, \$600
- New England Historic Genealogical Society, Boston, \$275
- Newburyport Maritime Society, Newburyport, \$130
- North Andover Historical Society, North Andover, \$406
- Old Dartmouth Historical Society, New Bedford, \$1,362.50
- Revere City Historical Commission, Revere, \$1,500
- Saint Michael's Episcopal Church, Marblehead, \$300
- Shaker Community, Pittsfield, \$690
- Springfield Library and Museums Association, Springfield, \$362.50
- Springfield Science Museum, Springfield, \$300
- Stockbridge Library Association, Stockbridge, \$700
- Watson Gallery, Wheaton College, Norton, \$550
- Whitinsville Social Library, Whitinsville, \$337.50
- Williams College Museum of Art, Williamstown, \$630
- Worcester Art Museum, Worcester, \$1,200
- Worcester Historical Society, Worcester, \$550



This program, now two years old, was designed to serve new or smaller, often semi-professional neighborhood cultural groups. Local Projects applications are accepted and reviewed four times each year and funds are provided to enable community groups to employ professional artists and humanists or purchase professional cultural programs. The intent is to assist in the development of professional cultural activities on the local level.

Over 90 Local Projects awards, totalling almost \$78,000, were made in fiscal year 1979 to 54 Massachusetts communities.

## Local Projects

- **Academy of Musical Arts**, Boston, \$1,000
- **American Branch of International Artists Collaborative (ABIA)**, Greenfield, \$1,000
- **Amherst Recreation Dept.**, Amherst, \$1,000
- **Arlington Council on Aging**, Arlington, \$350
- **Aswalos House YMCA**, Roxbury, \$1,000
- **Becket Arts Center of the Hilltowns**, Becket, \$305
- **Berkshire Center for Families and Children**, Pittsfield, \$1,000
- **Berkshire Lyric Theater**, Dalton, \$1,000
- **Book Affair**, Watertown, \$600
- **Boston Chapter of the International Trombone Assn.**, Boston, \$200
- **Boston Cup Foundation**, Chelsea, \$1,000
- **Boston Indian Council**, Jamaica Plain, \$1,000
- **Brockton Regional Chamber of Commerce**, Brockton, \$910
- **Calliope Film Resources, Inc.**, Cambridge, \$1,000
- **Cambridge Community Schools**, Cambridge, \$994
- **Cambridge School Volunteers, Inc.**, Cambridge, \$1,000
- **Cape Ann Symphony Orchestra**, Gloucester, \$1,000
- **Casa Myrna Vasquez, Inc.**, Boston, \$1,000
- **Chamber Orchestra of Cape Ann**, Gloucester, \$630
- **Chatham Chorale**, Chatham, \$1,000
- **Children's Dance Theater of Concord**, Concord, \$500
- **Chorus Pro Musica**, Boston, \$500
- **Christian Center**, Pittsfield, \$1,000
- **Christ Church, Fine Arts Department**, Fitchburg, \$1,000
- **Cine Research Associates**, Roxbury, \$1,000
- **City Library, Brightwood Branch**, Springfield, \$550
- **City Library, Forest Park Branch**, Springfield, \$500
- **City Library, Pine Point Branch**, Springfield, \$500
- **City of Revere, Mayor's Office**, Revere, \$1,000
- **Cleveland Marshall Community School**, Dorchester, \$1,000
- **Community Art Center**, Cambridge, \$1,000
- **Committee for Latin American Theater**, (Hispanic Theater Co.), Boston, \$1,000
- **Congregation Agudat Achim**, Leominster, \$500
- **Creative Arts Council of Framingham**, Framingham, \$1,000
- **Cummington Community of the Arts**, Cummington, \$500
- **Dedham Choral Society**, Dedham, \$1,000
- **Dorchester Community News**, Dorchester, \$1,000
- **Dorchester Community Players**, Dorchester, \$800
- **East Boston Arts Council**, East Boston, \$200
- **Elizabeth Peabody House Assn.**, Somerville, \$400
- **Falmouth Interfaith Choir**, Falmouth, \$500
- **Federation for Children With Special Needs**, Boston, \$1,000
- **First Congregational Unitarian Church**, Harvard, \$1,000
- **Francophone Assn. of Fall River**, Fall River, \$772
- **Franklin County Chamber of Commerce**, Greenfield, \$1,000
- **Franklin Park Coalition**, Dorchester, \$300
- **Freelance Players**, Jamaica Plain, \$1,000
- **Friends of the Public Garden**, Boston, \$500
- **Friends of the Snow Library**, Orleans, \$545
- **Gloucester Fisherman's Museum**, Gloucester, \$1,000
- **Greater Boston Chinese Cultural Assn.**, Newton Centre, \$1,000
- **Hampshire Social Action Committee**, Northampton, \$1,000
- **H.O.M.E. (Here-in Our Motives Evolve)**, Boston, \$1,000
- **House of Seven Gables Settlement**, Salem, \$1,000
- **Human Services Corporation**, Lowell, \$1,000
- **Immigrant City Archives**, Lawrence, \$1,000
- **Jamaica Plain Neighborhood House, Inc.**, Jamaica Plain, \$1,000
- **Jazz Coalition**, Boston, \$1,000
- **Jewish Community Housing for the Elderly**, Brighton, \$350
- **King's Lynne Residents Council**, Lynn, \$1,000
- **Lawrence Choral Arts Society**, Lawrence, \$1,000
- **Lower Cape Arts and Humanities Council**, Provincetown, \$1,000
- **Massachusetts Assn. for the Blind**, Brookline, \$1,000

- **Master Singers,** Lexington, \$325
- **M. Harriett McCormack Center for the Arts,** Dorchester, \$1,000
- **Metropolitan Wind Symphony,** Dorchester, \$650
- **Mudflat,** Cambridge, \$1,000
- **Museum of the Concord Antiquarian Society,** Concord, \$1,000
- **Mystic Valley Chamber Orchestra,** Cambridge, \$432
- **New Bedford Symphony Orchestra,** New Bedford, \$850
- **Newton Recreation Dept.,** Newton, \$980
- **Pioneer Valley Ballet Guild,** Northampton, \$1,000
- **Plymouth Philharmonic Orchestra,** Plymouth, \$1,000
- **Project Opera,** Northampton, \$1,000
- **Puerto Rican Cultural Center,** Springfield, \$1,000
- **Quabbin Community Arts Council,** Barre, \$463
- **Quinebaug Valley Council on the Arts and Humanities,** Southbridge, \$1,000
- **St. William's Marching Band,** Dorchester, \$1,000
- **Sandwich Historical Society,** Sandwich, \$1,000
- **Schwamb Mill Preservation Trust,** Arlington, \$1,000
- **Scituate Art Association,** Scituate, \$695
- **South Cove Y.M.C.A.,** Boston, \$1,000
- **South Mountain Association,** Pittsfield, \$1,000
- **Stratton Players of the Amateur Workshop,** Fitchburg, \$300
- **Temple Sinai of Sharon,** Sharon, \$350
- **Tri-Town Council on Youth and Family Services,** Topsfield, \$1,000
- **Valley Adult Counseling Services,** Linwood, \$776
- **Walpole Arts Council, Inc.,** Walpole, \$775
- **Waltham Symphony Orchestra and Chorus,** Waltham, \$1,000
- **Watertown Center for the Arts,** Watertown, \$500
- **Watertown Public Library,** Watertown, \$1,000
- **Wellfleet Public Library,** Wellfleet, \$250
- **West Boylston Parent Teacher Assn.,** West Boylston, \$450
- **Westfield Athenaeum,** Westfield, \$950
- **Wilmington Spotlighters,** Wilmington, \$1,000





“How do we set up a bookkeeping system?” ...  
 “What kind of board members should we be  
 looking for?” ... “Why can’t we raise money  
 effectively?” ... “How do you write a press  
 release or develop a promotional strategy?” ...  
 “Should we use volunteers?” ... “What is mar-  
 keting?” ... “How do we figure out a sensible  
 budget?”

These are among the numerous questions fre-  
 quently asked by arts organizations. The Tech-  
 nical Assistance program is the Council’s  
 means of providing cultural institutions and  
 community groups with professional, expert  
 help to solve these and other policy, program,  
 management, and even artistic problems. As  
 our constituents and our planning efforts make  
 clear, this technical assistance is often the  
 most valuable service the Council can provide.

In fiscal year 1979, we paid technical con-  
 sultants’ fees totalling over \$17,000 to assist  
 35 cultural groups with a variety of technical  
 problems.

Technical Assistance

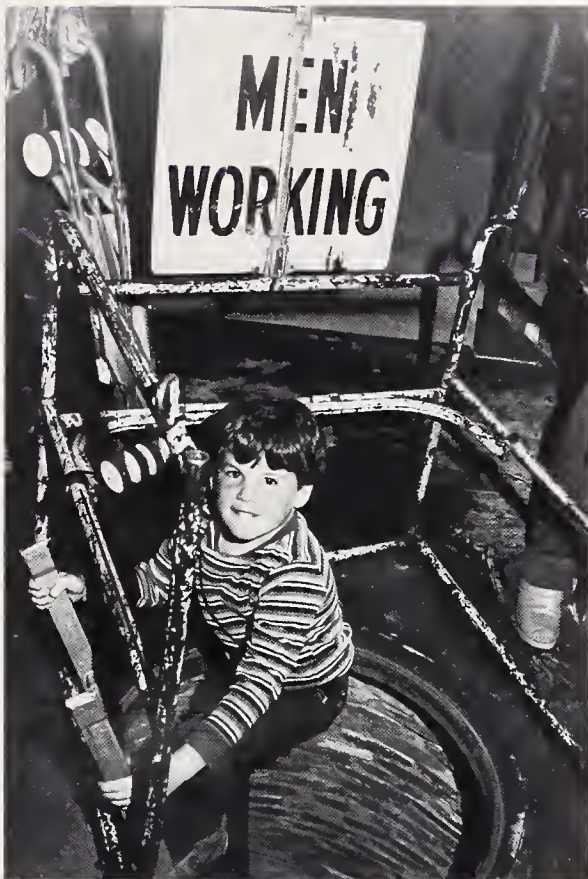
- **Academy of Musical Arts**, Boston, \$500
- **All-Newton Music School**, Newton, \$500
- **American Antiquarian Society**, Worcester, \$500
- **American Bettering Livelihood and Education**, Boston, \$1,000
- **Berkshire Public Theater**, Lenox, \$450
- **Berkshire Theater Festival**, Stockbridge, \$433.60
- **Boston Musica Viva**, Boston, \$500
- **Boston Repertory Ballet**, Boston, \$500
- **Boston Repertory Theater**, Boston, \$1,000
- **Brockton Art Center**, Brockton, \$500
- **City Historical Commission**, Brockton, \$500
- **Creative Arts Center**, Chatham, \$300
- **Dancentral**, Cambridge, \$500
- **Dance Collective**, Boston, \$730
- **Danny Sloan Dance Co.**, Boston, \$500
- **East Boston Social Centers**, East Boston, \$800
- **Forbush Memorial Library**, Westminister, \$100
- **Greater Boston Chinese Cultural Assn.**, Boston, \$375
- **Handel and Haydn Society**, Boston, \$300
- **Jewish Center for the Arts**, Boston, \$500
- **John Oliver Chorale**, Boston, \$500
- **Merrimack Regional Theater**, Lowell, \$250
- **Mudflat**, Cambridge, \$500
- **Newburyport Maritime Society**, Newburyport, \$500
- **New Wrinkle Theater**, Boston, \$500
- **Open Door Theater**, Jamaica Plain, \$500
- **Opera Company of Boston**, Boston, \$122.43
- **Parting Ways, Museum of Afro-American Ethnohistory**, Plymouth, \$500
- **People’s Theater**, Cambridge, \$500
- **Photographic Resource Center**, Boston, \$500
- **Pilgrim Society**, Plymouth, \$100
- **Project, Inc.**, Cambridge, \$500
- **Southern Berkshire Community Arts Council**, Great Barrington, \$500
- **University Film Study Center/Center Screen**, Cambridge, \$500
- **Worcester Craft Center**, Worcester, \$400

The Council will never be able to provide tech-  
 nical assistance to every artist and cultural  
 group that requests it. Consequently, the  
 Council initiated in fiscal year 1979, an inno-  
 vative effort to strengthen private, non-profit  
 service agencies to provide direct technical  
 assistance to artists and cultural organiza-  
 tions. Twelve such service agencies received  
 a total of over \$120,000 from the Council to  
 provide technical assistance statewide.



## Touring Programs

- **Artists Foundation**, Boston, \$21,146
- **Arts Council of Franklin County**, Greenfield, \$3,000
- **Arts Extension Service**, Amherst, \$15,145
- **Bay State Historical League**, North Andover, \$2,225
- **Boston Film/Video Foundation**, Boston, \$13,042
- **Boston Visual Arts Union**, Boston, \$19,575
- **Cultural Education Collaborative**, Boston, \$22,500
- **Merrimack Valley Textile Museum**, North Andover, \$5,000
- **Metropolitan Cultural Alliance**, Boston, \$23,745
- **National Trust for Historic Preservation, New England Regional Office**, Boston, \$7,500
- **New England Document Conservation Center**, Andover, \$5,000
- **Worcester Cultural Commission**, Worcester, \$2,500



The cost of bringing a theater company to perform in communities throughout the state is high. Frequently, access to performing events is denied community residents because the company cannot afford to perform at the cost a single community can bear. Consequently, the Council—working with the other five New England state arts agencies—has developed a coordinated performing arts touring program, designed to reduce costs to sponsors while still covering the performers' expenses.

In Massachusetts, the New England Foundation for the Arts, a regional arts agency, administers a variety of touring programs for the Council that increase performance opportunities for music, dance, theater, and mime companies while providing Massachusetts residents with access to the best in performing arts events. With \$180,000 in Council funds, the Foundation this past year was able to provide financial support for 236 performances hosted by 167 Massachusetts sponsors in 101 towns and cities. Local sponsors must match with \$2 every \$1 provided by state and federal sources (the Council's support of the New England Foundation for the Arts is supplemented by direct aid from the National Endowment for the Arts), and in this way the Council's investment helps generate another \$360,000 in private and corporate support of performing arts groups.

### Massachusetts Touring

Acton

- **Acton-Boxborough Schools**, New England Repertory Theatre

Amherst

- **Amherst Fine Arts Center**, Carl Atkins and the New Music Ensemble
- **Arts Extension Service**, Pocket Mime Theatre Company
- **Ballet Theatre Company**, Concert Dance Company
- **Mount Holyoke College**, Paul Winter Consort
- **University of Massachusetts**, Aston Magna, Stanton Davis Ghetto/Mysticism, Martha Graham Company, Hartford Ballet, Hartford Chamber Orchestra, New Black Eagle Jazz Band, Paul Taylor Dance Company

Andover

- **Andover Community School**, Chamber Repertory Theatre, Mandala Folk Dance Ensemble, The Proposition Workshop
- **Andover High School**, Chamber Repertory Theatre

Ashburnham

- **Cushing Academy**, Pocket Mime Theatre Company

Athol

- **Athol High School**, Impulse Dance Company

Attleboro

- **Brennan Middle School**, Just Around the Corner Theatre Company
- **Celebrity Nights**, Mandala Folk Dance Ensemble

Barnstable

- **Cape Cod Community College**, Pocket Mime Theatre Company, Chamber Repertory Theatre
- **Cape Cod Symphony Orchestra**, New England Conservatory Ragtime Ensemble

Belmont	<ul style="list-style-type: none"> <li>• <b>Burbank School</b>, Young Audiences of Mass.</li> <li>• <b>Tri-School Arts Program</b>, New Black Eagle Jazz Band</li> </ul>	Brighton	<ul style="list-style-type: none"> <li>• <b>St. Columbkille School</b>, Just Around the Corner Theatre Company</li> </ul>
Beverly	<ul style="list-style-type: none"> <li>• <b>Endicott College</b>, Mandala Folk Dance Ensemble</li> </ul>	Brockton	<ul style="list-style-type: none"> <li>• <b>Brockton Community School</b>, Pocket Mime Theatre Company, New England Conservatory of Music, Just Around the Corner Theatre Company</li> </ul>
Boston	<ul style="list-style-type: none"> <li>• <b>Boston University</b>, Alvin Ailey Dance Company, Pocket Mime Theatre Company, Paul Taylor Dance Company, Twyla Tharp</li> <li>• <b>Center for Independent Living</b>, New Black Eagle Jazz Band</li> <li>• <b>Educational Development Center</b>, Just Around the Corner Theatre Company, Loon and Heron Theatre Co., Pocket Mime Theatre Company</li> <li>• <b>First Night</b>, Poobley Greegy Puppet Theatre, Pocket Mime Theatre Company, Concert Dance Company</li> <li>• <b>Museum of Fine Arts</b>, Liederkreis Quartet</li> <li>• <b>Performing Arts Association</b>, Boston Musica Viva</li> <li>• <b>Suffolk University</b>, Greenwood Consort</li> <li>• <b>Wentworth College</b>, Concert Dance Company</li> </ul>	Brookfield	<ul style="list-style-type: none"> <li>• <b>Brookfield Middle School</b>, Concert Dance Company</li> <li>• <b>West Brookfield Music Council</b>, Boston Camerata</li> </ul>
		Brookline	<ul style="list-style-type: none"> <li>• <b>Pine Manor Junior College</b>, Dance Collective</li> <li>• <b>Puppet Showplace</b>, Poobley Greegy Puppet Theatre Company</li> </ul>
		Cambridge	<ul style="list-style-type: none"> <li>• <b>Articulture</b>, Boston Ballet, Concert Dance Company, Just Around the Corner Theatre Company, New England Dinosaur</li> <li>• <b>Cambridge Arts Council</b>, New England Dinosaur</li> <li>• <b>Living Folk Records</b>, Joe Val and the New England Bluegrass Boys</li> <li>• <b>Mass. Institute of Technology</b>, Ramon de los Reyes Spanish Dance Theatre</li> <li>• <b>Cambridge Public Schools</b>, Concert Dance Company, Just Around the Corner Theatre Company</li> </ul>
Bourne	<ul style="list-style-type: none"> <li>• <b>Maritime Academy</b>, Alexander's Feast, Pocket Mime Theatre Company</li> <li>• <b>Peebles Elementary School</b>, Poobly Greegy Puppet Theatre Company</li> </ul>	Canton	<ul style="list-style-type: none"> <li>• <b>Massachusetts Hospital School</b>, Pocket Mime Theatre Company</li> </ul>
Braintree	<ul style="list-style-type: none"> <li>• <b>Braintree Elementary School</b>, Poobly Greegy Puppet Theatre Company</li> </ul>	Chestnut Hill	<ul style="list-style-type: none"> <li>• <b>Jewish Congregation</b>, Chamber Repertory Theatre</li> </ul>
Bridgewater	<ul style="list-style-type: none"> <li>• <b>Bridgewater State College</b>, Impulse Dance Company, Paul Winter Consort</li> </ul>		





Concord	<ul style="list-style-type: none"> <li>• <b>Alcott School</b>, Poobley Greegy Puppet Theatre Company</li> <li>• <b>Friends of the Performing Arts</b>, Pocket Mime Theatre Company</li> <li>• <b>Ripley School</b>, Poobley Greegy Puppet Theatre Company</li> <li>• <b>Thoreau School</b>, Poobley Greegy Puppet Theatre Company</li> <li>• <b>Willard School</b>, Poobley Greegy Puppet Theatre Company</li> </ul>	Duxbury	<ul style="list-style-type: none"> <li>• <b>Duxbury High School</b>, Impulse Dance Company</li> <li>• <b>North River Arts Council</b>, Pocket Mime Theatre Company</li> <li>• <b>Duxbury School Department</b>, Alexander's Feast, Just Around the Corner Theatre Company</li> </ul>	Harvard	<ul style="list-style-type: none"> <li>• <b>Warner Free Lectures</b>, Pocket Mime Theatre Company</li> <li>• <b>Unitarian Church</b>, Cantata Singers</li> </ul>
		Essex	<ul style="list-style-type: none"> <li>• <b>Essex Elementary School</b>, Young Audiences of Mass.</li> </ul>	Harwichport	<ul style="list-style-type: none"> <li>• <b>Cape Cod Jazz Society</b>, New Black Eagle Jazz Band</li> </ul>
		Everett	<ul style="list-style-type: none"> <li>• <b>Pope John High School</b>, Pocket Mime Theatre Company</li> </ul>	Haverhill	<ul style="list-style-type: none"> <li>• <b>Bradford College</b>, Chamber Repertory Theatre, Greenwood Consort</li> <li>• <b>Kiwanis Club</b>, New Black Eagle Jazz Band</li> <li>• <b>Women's Club</b>, Liederkreis Quartet, Stallman and Allen Flute and Harp Duo</li> </ul>
Dalton	<ul style="list-style-type: none"> <li>• <b>Dalton Parent Teacher Org.</b>, Poobley Greegy Puppet Theatre Company</li> </ul>	Fitchburg	<ul style="list-style-type: none"> <li>• <b>Fitchburg Public Library</b>, Liederkreis Quartet</li> <li>• <b>Fitchburg State College</b>, Cartoon Opera, Hartford Ballet</li> </ul>	Hyannis	<ul style="list-style-type: none"> <li>• <b>Ethnic Dance Association</b>, Ramon de los Reyes Spanish Dance Theatre</li> </ul>
Danvers	<ul style="list-style-type: none"> <li>• <b>Riverside School</b>, Poobley Greegy Puppet Theatre Company</li> </ul>			Lawrence	<ul style="list-style-type: none"> <li>• <b>Chamber of Commerce</b>, Ramon de los Reyes Spanish Dance Theatre</li> </ul>
Dartmouth	<ul style="list-style-type: none"> <li>• <b>Southeastern University</b>, New Music Ensemble, Pocket Mime Theatre Company</li> </ul>	Framingham	<ul style="list-style-type: none"> <li>• <b>Creative Arts Council</b>, Poobley Greegy Puppet Theatre Company, Young Audiences of Mass.</li> <li>• <b>Middlesex School</b>, Chamber Repertory Theatre</li> <li>• <b>Framingham State College</b>, Danny Sloan Dance Company, Pocket Mime Theatre Company</li> </ul>	Lee	<ul style="list-style-type: none"> <li>• <b>Jacobs Pillow Dance Festival</b>, Boston Ballet, Margaret Beals, Rachel Lambert, Murray Louis, Paul Taylor Dance Company</li> </ul>
Dedham	<ul style="list-style-type: none"> <li>• <b>Dedham Junior High School</b>, Chamber Repertory Theatre</li> </ul>			Lexington	<ul style="list-style-type: none"> <li>• <b>Krebs School Foundation</b>, New Black Eagle Jazz Band</li> </ul>
Dennis	<ul style="list-style-type: none"> <li>• <b>Yarmouth Schools</b>, Pocket Mime Theatre Company, Poobley Greegy Puppet Theatre Company, Young Audiences of Mass.</li> </ul>	Franklin	<ul style="list-style-type: none"> <li>• <b>Franklin Public Schools</b>, Poobley Greegy Puppet Theatre Company</li> </ul>	Lincoln	<ul style="list-style-type: none"> <li>• <b>DeCordova Museum</b>, Boston Camerata, Mandala Folk Dance Ensemble</li> </ul>
Dorchester	<ul style="list-style-type: none"> <li>• <b>Dorchester High School</b>, Chamber Repertory Theatre</li> </ul>	Gloucester	<ul style="list-style-type: none"> <li>• <b>Cape Ann Playhouse</b>, Boston Ballet, Pocket Mime Theatre Company</li> </ul>	Littleton	<ul style="list-style-type: none"> <li>• <b>Littleton Lyceum</b>, Chamber Repertory Theatre</li> </ul>
Dover	<ul style="list-style-type: none"> <li>• <b>Caryl School</b>, Young Audiences of Mass.</li> <li>• <b>Charles River School</b>, Young Audiences of Mass.</li> </ul>	Great Barrington	<ul style="list-style-type: none"> <li>• <b>Southern Berkshire Council on the Arts</b>, Chamber Repertory Theatre, Danny Sloan Dance Company, New Black Eagle Jazz Band, Pocket Mime Theatre Company</li> </ul>	Lynn	<ul style="list-style-type: none"> <li>• <b>Lynn Economic Opportunity</b>, Dance Collective</li> </ul>
Dudley	<ul style="list-style-type: none"> <li>• <b>Nichols College</b>, Chamber Repertory Theatre</li> </ul>	Greenfield	<ul style="list-style-type: none"> <li>• <b>Franklin County Arts Council</b>, Poobley Greegy Puppet Theatre Company</li> </ul>	Malden	<ul style="list-style-type: none"> <li>• <b>Malden High School</b>, Chamber Repertory Theatre</li> <li>• <b>Malden Public Library</b>, Chamber Repertory Theatre</li> </ul>
		Hamilton	<ul style="list-style-type: none"> <li>• <b>Gordon College</b>, Ethos</li> </ul>		





Marblehead	<ul style="list-style-type: none"> <li>• <b>Festival of the Arts</b>, New Black Eagle Jazz Band</li> <li>• <b>Glover/Eveleth Schools</b>, Danny Sloan Dance Company, Just Around the Corner Theatre Company, Poobley Greegy Puppet Theatre Company</li> </ul>	Nantucket	<ul style="list-style-type: none"> <li>• <b>Nantucket Arts Council</b>, Mandala Folk Dance Ensemble, Pocket Mime Theatre Company, Stallman-Allen Flute and Harp Duo</li> </ul>
Marion	<ul style="list-style-type: none"> <li>• <b>Tabor Academy</b>, Chamber Repertory Theatre</li> </ul>	Natick	<ul style="list-style-type: none"> <li>• <b>Cultural Arts Council</b>, Young Audiences of Mass.</li> <li>• <b>Natick Public Schools</b>, Poobley Greegy Puppet Theatre Company, Young Audiences of Mass.</li> </ul>
Martha's Vineyard	<ul style="list-style-type: none"> <li>• <b>Nathan Mayhew Sr. High School</b>, The Proposition Workshop, Alexander's Feast</li> </ul>	Needham	<ul style="list-style-type: none"> <li>• <b>Needham Parks and Recreation</b>, Danny Sloan Dance Company, Goldovsky Opera Theatre, Greenwood Consort, New Black Eagle Jazz Band</li> <li>• <b>Needham Public Schools</b>, Just Around the Corner Theatre Company</li> <li>• <b>Walker School</b>, New Black Eagle Jazz Band</li> </ul>
Medford	<ul style="list-style-type: none"> <li>• <b>Medford Public Schools</b>, Poobley Greegy Puppet Theatre Company</li> <li>• <b>Tufts Art Commission</b>, Boston Camerata, Concert Dance Company, Impulse Dance Company</li> </ul>	Newburyport	<ul style="list-style-type: none"> <li>• <b>Chamber of Commerce</b>, New England Conservatory Ragtime Ensemble</li> </ul>
Medway	<ul style="list-style-type: none"> <li>• <b>Veterans of Foreign Wars</b>, New Black Eagle Jazz Band</li> </ul>	Newton	<ul style="list-style-type: none"> <li>• <b>Allen School</b>, Poobley Greegy Puppet Theatre Company</li> <li>• <b>Creative Arts Council</b>, Young Audiences of Mass., Poobley Greegy Puppet Theatre Company</li> <li>• <b>Newton Recreation Department</b>, New Black Eagle Jazz Band</li> <li>• <b>Weeks Junior College</b>, Loon and Heron Theatre, Chamber Repertory Theatre</li> </ul>
Melrose	<ul style="list-style-type: none"> <li>• <b>Roosevelt School</b>, Poobley Greegy Puppet Theatre Company</li> <li>• <b>Winthrop School</b>, Poobley Greegy Puppet Theatre Company</li> </ul>		
Merrimac	<ul style="list-style-type: none"> <li>• <b>Donoghue School</b>, Poobley Greegy Puppet Theatre Company</li> </ul>		
Methuen	<ul style="list-style-type: none"> <li>• <b>Methuen Arts Council</b>, Concert Dance Company, The Proposition Workshop</li> </ul>		
Milford	<ul style="list-style-type: none"> <li>• <b>Milford Middle School</b>, Pocket Mime Theatre Company</li> </ul>	North Adams	<ul style="list-style-type: none"> <li>• <b>Northern Berkshire Arts Council</b>, Poobley Greegy Puppet Theatre Company, Chamber Repertory Theatre</li> <li>• <b>North Adams State College</b>, Pocket Mime Theatre Company</li> </ul>
Milton	<ul style="list-style-type: none"> <li>• <b>Fontbonne</b>, Chamber Repertory Theatre</li> <li>• <b>Milton Academy</b>, Mandala Folk Dance Ensemble</li> </ul>		
Nahant	<ul style="list-style-type: none"> <li>• <b>Nahant School</b>, Just Around the Corner Theatre Company</li> </ul>	North Attleboro	<ul style="list-style-type: none"> <li>• <b>Martin School</b>, Poobley Greegy Puppet Theatre Company</li> </ul>



Northfield	<ul style="list-style-type: none"> <li>• <b>Mount Hermon School</b>, Alexander's Feast</li> </ul>
Orleans	<ul style="list-style-type: none"> <li>• <b>Snow Library</b>, Alexander's Feast, Pocket Mime Theatre Company, Stallman/Allen Flute and Harp Duo</li> </ul>
Pittsfield	<ul style="list-style-type: none"> <li>• <b>South Mountain Association</b>, Young Audiences of Mass.</li> </ul>
Randolph	<ul style="list-style-type: none"> <li>• <b>Donovan School</b>, Young Audiences of Mass.</li> </ul>
Reading	<ul style="list-style-type: none"> <li>• <b>Highland School</b>, Poobley Greegy Puppet Theatre Company</li> </ul>
Rehoboth	<ul style="list-style-type: none"> <li>• <b>Music Festival</b>, New Music Ensemble</li> </ul>
Roxbury	<ul style="list-style-type: none"> <li>• <b>Nathan Hale School</b>, Loon and Heron Theatre</li> </ul>
Salem	<ul style="list-style-type: none"> <li>• <b>Cultural Arts Commission</b>, Ramon de los Reyes Spanish Dance Theatre</li> <li>• <b>Salem Elementary School</b>, Poobley Greegy Puppet Theatre Company</li> </ul>
Sandwich	<ul style="list-style-type: none"> <li>• <b>Sandwich Arts Council</b>, Pocket Mime Theatre Company</li> </ul>
Saugus	<ul style="list-style-type: none"> <li>• <b>Sweetsen-Felton School</b>, Poobley Greegy Puppet Theatre Company</li> </ul>
Scituate	<ul style="list-style-type: none"> <li>• <b>Scituate Arts Council</b>, Poobley Greegy Puppet Theatre Company</li> </ul>
Sharon	<ul style="list-style-type: none"> <li>• <b>Cottage School</b>, Young Audiences of Mass.</li> <li>• <b>East Elementary School</b>, Poobley Greegy Puppet Theatre Company</li> <li>• <b>Heights School</b>, Young Audiences of Mass., Poobley Greegy Puppet Theatre Company</li> <li>• <b>Sharon High School</b>, Young Audiences of Mass., Pocket Mime Theatre Company</li> </ul>



Sherborn

- **Sherborn Community School**, Young Audiences of Mass.

Southbridge

- **Quinebaug Valley Council on the Arts and Humanities**, Ramon de los Reyes Spanish Dance Theatre, Young Audiences of Mass.

South Dennis

- **Wixon Middle School**, Pocket Mime Theatre Company

Springfield

- **Springfield Library**, Boston Camerata

Sterling

- **Sterling Education Association**, Poobley Greegy Puppet Theatre Company

Stonehill

- **Stonehill College**, Chamber Repertory Theatre

Waltham

- **Waltham Arts Council**, Young Audiences of Mass.

Wareham

- **Wareham Scholarship Pageant**, Dance Collective

Watertown

- **Watertown Arts Council**, Young Audiences of Mass.

Wayland

- **Chaypit School**, Young Audiences of Mass.

Wellesley

- **Arts Council PTO**, Poobley Greegy Puppet Theatre Company, Young Audiences of Mass.
- **Congregation Church**, New Black Eagle Jazz Band
- **Wellesley Recreation Dept.**, New Black Eagle Jazz Band
- **Temple Beth Eloim**, New Black Eagle Jazz Band
- **Tenacre Country Day School**, Young Audiences of Mass.

Wellfleet

- **Nauset Regional Schools**, Alexander's Feast, Pocket Mime Theatre Company

Weston

- **Creative Arts Commission**, Pocket Mime Theatre Company, Poobley Greegy Puppet Theatre Company, Young Audiences of Mass.

- **Meadowbrook School**, New Black Eagle Jazz Band, Poobley Greegy Puppet Theatre Company, Young Audiences of Mass.
- **Regis College**, Pocket Mime Theatre Company

Weymouth

- **Weymouth High School**, Pocket Mime Theatre Company

Williamstown

- **Clark Institute, Williams College**, Pocket Mime Theatre Company, Concert Dance Company, Sounds in Motion

Winchester

- **Winchester Elementary School**, Poobley Greegy Puppet Theatre Company

Winthrop

- **Dalrymple School**, Just Around the Corner Theatre Company

Woburn

- **Hurld School**, Poobley Greegy Puppet Theatre Company

Worcester

- **Assumption College**, Greenwood Consort
- **Bancroft School**, Just Around the Corner Theatre Company
- **Becker Jr. College**, Chamber Repertory Theatre
- **Clark University**, Dance Collective
- **Friendly House**, New England Repertory
- **Holy Cross College**, Alexander's Feast
- **Mechanics Hall**, Dance Collective
- **PCA Summersworld**, New England Repertory
- **Performing Arts School**, Dance Collective
- **Polytechnical Institute**, Anthony Davis

Yarmouthport

- **Cape Cod Performing Arts Center**, Banchetto Musicale



"Arts-in-education" is a principal theme of many Council-funded programs. TryArts, which the Council has operated in cooperation with The Artists Foundation and the Cultural Education Collaborative, is an experimental arts-in-education program funded for the past two years primarily by the U.S. Office of Education. That federal agency is particularly interested in arts programs which encourage cultural sharing in Boston's racially and ethnically diverse school system.

TryArts has proved to be one of the nation's most successful responses to this Office of Education experiment. In the participating Boston schools, TryArts has combined professional artists' residencies with performances and workshops by dance, music, and theatre companies. These efforts, in addition to the more obvious cultural interaction engendered among Boston school children, often have led to the creation and the publication or exhibition of work by the participating schoolchildren.



**Participating schools**

- **Agassiz Elementary School**, Jamaica Plain
- **Blackstone Elementary School**, Boston
- **Cleveland Community School**, Dorchester
- **Emerson Elementary School**, Roxbury
- **Everett Elementary School**, Dorchester
- **Hemenway Elementary School**, Hyde Park
- **Mackey Middle School**, Boston
- **Mather Elementary School**, Dorchester
- **Motley Elementary School**, Dorchester
- **Perry Elementary School**, South Boston
- **Quincy Community School**, Boston
- **Quincy Elementary School**, Boston

**Participating artists**

- **Arnie Cheatham**, Jazz Musician
- **Tyrone Geter**, Painter
- **Barbara Helfgott-Hyett**, Poet
- **Reggie Jackson**, Photographer
- **Marilyn Levin**, Painter/Sculptor
- **Francisco Mendez-Diez**, Printmaker
- **Antonio Mendoza**, Photographer
- **Carlos Penaherrera**, Filmmaker
- **Eugene Richards**, Photographer
- **Wendy Seller**, Sculptor/Mixed Media Artist
- **Ted Thomas, Jr.**, Poet

**Participating performing arts companies**

- **Art of Black Dance and Music**
- **Boston Repertory Ballet**
- **Casa del Sol Education Programs**
- **City State**
- **Concert Dance**
- **Danny Sloan Dance Company**
- **East/West Dance Company**
- **Jazz Coalition**
- **Just Around the Corner Company**
- **Little Flags Theater**
- **Loon and Heron Theater**
- **MJT Movement Theater**
- **Neighborhood Art Center**
- **Next Move Theater**
- **Ramon de los Reyes Spanish Dance Theater**
- **Theater Workshop of Boston**

The Council in recent years has moved to exercise its cultural leadership responsibilities with the creation of its advocacy and planning efforts, its study of the economics of the culture industry, its exploration of alternative public financing mechanisms, its identification and support of the neighborhood cultural movement, and with three other major program experiments.

• **Children's Television Arts Series**

There seems little question that television is the principal information medium in our society. The question for the Council has been how to employ television to provide children, among its most attentive and educable users, with exposure to the arts and humanities. After reviewing the available research, attending several national conferences, and screening current television productions for children, the Council contracted with WGBH-TV to begin development of a children's arts education t.v. series.

With the success of *Sesame Street*, *Zoom*, *ReBop*, and other children's programs in mind, WGBH conducted its own extensive research on children's television. The result, with \$50,000 in Council support, has been the initiation of a dramatic arts series called "The Warehouse Gang." Its development is continuing.

• **Literature Distribution Program**

An over-riding problem facing Massachusetts' large literature community—writers, small presses, literary magazines—is the problem of distribution. How can the more than 100 small presses and literary magazines in the state economically and effectively provide the state's residents with access to literary publications and the work of Massachusetts writers?

DeWitt Henry, editor of *Ploughshares* and director of Book Affair, worked with the Council to develop a statewide distribution system that would enable the state's public libraries to purchase Massachusetts literary publications. This three-year, subscription-subsidy plan began this past year when the Council provided Book Affair with \$32,500 to administer the program. Over 200 public libraries joined the program. One immediate result was over \$20,000 in subscription income for 51 Massachusetts small presses and literary magazines.

Participating literary magazines

- *Agni Review*, Cambridge
- *Andover Review*, Andover
- *Aspect*, Somerville
- *Back Bay View*, Randolph
- *Bezoar*, Gloucester
- *Canto*, Andover
- *Dark Horse*, Somerville
- *Focus: A Journal for Lesbians*, Cambridge
- *Gargoyle*, Jamaica Plain
- *Graham House Review*, Andover
- *Green House*, Dedham
- *Hanging Loose*, Somerville
- *Hollow Spring Review*, Berkshire
- *Independent*, Arlington
- *Little Apple*, Worcester
- *Massachusetts Review*, Nantucket
- *Nantucket Review*, Nantucket
- *New Boston Review*, Somerville
- *new renaissance*, Arlington
- *Nostoc*, Waban
- *Osiris*, Deerfield
- *Padan Aram*, Cambridge
- *Paintbrush*, Boston



Participating  
small presses

- AliceJames Books,  
Cambridge
- Angel Hair/United  
Artists, Lenox
- Applewood Press,  
Cambridge
- B&R Samizdat Express,  
Roxbury
- Firefly Press, Cambridge
- Hanging Loose,  
Somerville
- Library of Armenian  
Studies, Watertown
- Little River Press,  
Westfield
- Lynx Press, Amherst
- Massachusetts Council  
of Teachers of English,  
Lawrence
- Micah Publications,  
Marblehead
- Penmaen Press, Lincoln
- Pomegranate Press,  
Cambridge
- Unicorn Press,  
Stockbridge
- Wampeter Press, Green  
Harbor
- West End Press,  
Cambridge
- X Press, Manchester
- Partisan Review, Boston
- Ploughshares,  
Watertown
- Second Wave,  
Cambridge
- Soundings, Salem
- Stony Hills, Newburyport
- Swift River, Leverett
- Tendril, Green Harbor
- Unearth, Cambridge
- Winter, Salem
- Worcester Review,  
Worcester
- Zahir, Newburyport

THE  
*American* MAGAZINE,



For JANUARY, 1744.

To be continued Monthly.

- |   |  |
|---|--|
| I. The JOURNAL of the Pro-<br>ceedings and Debates of a Po-<br>litical Club &c.               | § VI. An Account of Comets.  |
| II. ACCOUNT of the opening a<br>Trade to <i>Perfia</i> &c. continued.                         | § VII. Of REPROOF.   |
| III. PRINCIPLES of a consistant<br>Protestant.  | § VIII. ADDRESS of the <i>Library</i><br><i>Company of Philadelphia</i> to the<br>Proprietaries, with their An-<br>swer. |
| IV. A DESCRIPTION of Recttor<br>CLAP's Orrery in <i>Yale-College</i><br>at <i>New-Haven</i> . | § IX. POETICAL ESSAYS. On<br>the Death of a young Lady.<br>A College Room. The hap-<br>py Man, &c.                       |
| V. EXTRACT from a Pamphlet<br>entitled, <i>Free Thoughts</i> , &c.                            | § X. HISTORICAL CHRONICLE.   |

BOSTON, Printed by ROGERS and FOWLE, and Sold by  
S. ELIOT, and J. BLANCHARD in *Boston*; B. FRANKLIN in  
*Philadelphia*; J. PARKER in *New-York*; J. POMROY in *New-*  
*Haven*; C. CAMPBELL, Post-Master in *Newport*. 1744.

Where may be had compleat Setts from the Beginning.  
Price *Three Shillings* New Tenor a Quarter



The Council is an information as well as financial resource. Fiscal year 1979 marked the expansion of many Council services and initiation of others.

- The Council serves as a media clearinghouse for cultural news; provides funded groups with press materials and publicity/promotion guidelines; and conceives and administers radio, television, and print media campaigns and print syndication services for cultural advocacy.
- A quarterly "bulletin" is now published by the Council to update policy and program changes and ensure timely reporting on Council activities.
- A series of "State Arts Council Reports" was begun; the first issue focused on the economics of our industry.
- The Council published *Homes*, a listing of Massachusetts house-museums.
- The Council expanded its information services to the cultural community through a research library, printing of lists of cultural resources in the state, and staff trained to answer questions on a broad variety of topics.
- The Council's performing arts facilities survey continued to provide performing arts groups with detailed specifications on over 60 performing spaces in Massachusetts.

### **Advocacy**

Among the crucial information services the Council provides is an advocacy program. Its intent is to provide our constituents, as well as the Governor and the Legislature, with as much information on the arts and humanities in Massachusetts as is useful.

A major advocacy effort this year was our analysis of the impact of our industry on the economy of the state. At the beginning of this annual report, Executive Director Anne Hawley outlined the results of that study. Of particular interest, according to the study, is that for every dollar the state spends on the arts, the federal government provides Massachusetts groups with another \$10. And individuals, businesses, and other private sources contribute another \$28. It would appear that the Council's budget is an extraordinary investment.

It is economic information such as this, linked to our belief in the fundamental human necessity of a vital cultural environment, that lies at the base of the Council's advocacy program.

<b>Income:</b>	<b>Commonwealth of Massachusetts</b>	\$2,700,000	
			<b><u>\$2,700,000</u></b>
	<b>National Endowment for the Arts</b>		
	Basic State Agency Grant	\$ 245,253	
	Program Development Grant	16,499	
	Media Arts Grant	3,000	
			<b><u>\$ 264,752</u></b>
	<b>HEW, Office of Education</b>		
	ESAA Special Arts Grant	\$ 99,556	
			<b><u>\$ 99,556</u></b>
<b>Total income</b>			<b><u>\$3,064,308</u></b>
<b>Expenses:</b>	<b>Administration</b>		
	Staff	\$ 348,297	
	Advisory panels/consultants	19,798	
	Public Information	45,441	
	Research and Planning	11,757	
	Supplies and Operations	53,232	
			<b><u>\$ 478,525</u></b>
	<b>Programming</b>		
	Financial Assistance to Cultural Organizations	\$1,795,327	
	Artists' Services	603,615	
	Touring Programs	180,284	
			<b><u>\$2,579,226</u></b>
<b>Total expenses</b>			<b><u>\$3,057,751</u></b>
	<b>Miscellaneous</b>		
	Administrative funds returned to the State	\$ 6,557	
			<b><u>\$ 6,557</u></b>
<b>Total expenses and miscellaneous</b>			<b><u>\$3,064,308</u></b>

---

<b>Design:</b>	<b>Julie Curtis Reed of Sametz Blackstone Associates, Inc.</b>
<b>Photographs courtesy of:</b>	<b>James Scherer, cover John Van Lund, cover Jack Shipley, 4 Stuart Darsch, 7 John Van Lund, 9 Danforth Museum, 10 Susan R. Channing/The Artists Foundation, 15 Gabriel Amadeus Cooney/Mohawk Trails Concert, 17 James Scherer, 18 Alan R. Epstein/StageWest, 20 Bostonian Society, 21 Al Gowan/The Cambridge Arts Council, 23 Tad Goodale/Children's Museum, 25 Brockton Community School, 26, 28 Jaye R. Phillips/Articulture, 29 Lilian Kemp Photography, 31</b>
<b>Printing:</b>	<b>Reynolds-deWalt Printing Inc.</b>
<b>Typesetting:</b>	<b>Monotype Composition Company</b>





Massachusetts Council on the  
Arts and Humanities  
One Ashburton Place  
Boston Massachusetts 02108  
617-727-3668